

ORCHESTRA ALUMNI

**1993**

Terry Chou (1990-1994)

**1994**

Corey Louie (1990-1994)

**1995**

Nancy Kao (1990-1995)  
Jimmy Shen (1990-1995)

**1996**

Kerry Cheng (1990-1996)  
Kong Chou (1990-1996)  
Lily Kao (1990-1996)  
Eric Yang (1993-1996)

**1997**

Elizabeth Chang (1993-1997)  
Richard Chen (1990-1997)  
Regan Hsu (1991-1997)  
Jennifer Koh (1995-1997)  
Andrew Mar (1994-1997)

**1998**

Andy Chou (1991-1998)  
Robert Hong (1996-1998)  
Rita Tai (1992-1998)

**1999**

Sean Chou (1990-1999)  
Victor Chu (1995-1999)  
Tina Jan (1996-1999)  
John Kao (1990-1999)  
David Kyo (1991-1999)  
Randy Lay (1994-1999)  
Caleb Lie (1993-1999)

**2000**

Emilie Chang (1994-2000)  
Vicky Chen (1994-2000)  
Katherine Chiu (1994-2000)  
Michael Hong (1996-2000)  
Max Huang (1994-2000)  
Gary Kao (1997-2000)

**2001**

Michael Chang (1995-2001)  
Kevin Chung (1997-2001)  
Emma Gow (1997-2001)  
Kathy Hong (1995-2001)  
Daniel Hu (1997-2001)  
Tiffany Huang (1994-2001)  
Richard Kao (1990-2001)  
Charlie Lin (1996-2001)  
Jason Wang (1997-2001)

**2002**

Cathy Chou  
Adrienne Lee  
Sophie Ma  
Michael Uy

**2003**

Susan Bush  
Jerry Hsieh

**2004**

Stephanie Gow  
Irene Hu  
Cynthia Lin  
Julia Liu  
James Shih  
Betsy Wan

**The Community Youth Orchestra of Southern California (CYOSC)** is an independent non-profit music organization that offers ensemble training and performance of standard orchestral repertoire and traditional Chinese cultural music. CYOSC provides community service, promotes cultural exchange, and focuses on orchestral training. Membership in CYOSC is by audition and consists primarily of students ages ten to twenty-two.

CYOSC was founded in 1989 by Robert Lau, a prominent Orange County conductor and teacher of violin. Under his artistic direction the orchestra performed a broad range of traditional, contemporary, and Western and Chinese music in concerts throughout the United States and Asia. The ensemble toured Taiwan in 1994 under the sponsorship of the Pacific Cultural Foundation, Beijing and Xi-an, China in 1996, and participated in the 1998 International Youth Culture and Art Festival in Tianjian, China. The group also supports local organizations in its home town of Irvine, CA, USA, including fundraising for the Southern California Chinese Cultural Center (2002). Maestro Lau officially retired during the 2005-2006 season.

## **Orchestra Members**

### **Violin I**

Mason Yu  
Danny Liu  
Heather Chen  
Jason Lin  
Jonathan Chu  
Irene Tung  
Ting-Yu Shen  
Aaron Hsu

### **Violin II**

Michael Liu  
Kasey Jong  
Acer Chang  
Kevin Shih  
Calise Chang  
Zachary Yu  
Sunny Xie  
Ken Zheng

### **Viola**

Amy Cheng  
Timothy Lin  
Katheryn Chen  
Brian Peng  
Eric Gow  
Lynn Tay

### **Violoncello**

Jiwei Sun  
Wesley Yu  
George Ma  
Ting-Huan Shen  
Jonathan Lin-Wu

### **Piano**

Sarina Zhao  
Angela Chen

## **PROGRAM NOTES**

**LEOS JANACEK** (1854-1928) was a Czech composer known primarily for his *Sinfonietta* and numerous operas. His earliest works were written in a relatively traditional romantic style, but ongoing studies in Moravian and Slovak folk music brought diverse new elements into his later pieces. In many ways he is a precursor to the challenging tonality of Bela Bartok. Written when he was twenty-three, the *Suite for Strings* contains some of his most popular melodic work.

**WOLFGANG AMADEUS MOZART** (1756-1791) is singularly one of the greatest composers of classical music, whose works today form a large body of standard repertoire in the symphony, concerto, and chamber music genres. His most famous works include the opera *The Magic Flute* and the ever-popular *Eine Kleine Nachtmusik*. The F Major Divertimento (K.138) was composed along with two other similar pieces in Salzburg in 1772, and they were left unperformed and known only in relative obscurity after Mozart's death until their re-introduction to the classical music world in 1970 with performances by the Boston Symphony Orchestra under Seiji Ozawa.

**JOHANN SEBASTIAN BACH** (1685-1750) is arguably the most significant composer in all of musical history. Mozart, Beethoven, and all others that follow compose upon the massive musical precedents set by Bach in western classical music. His output includes highly regarded sacred works including 220+ surviving Cantatas and many Chorales, to the *Brandenburg Concertos*, Sonatas and Partitas for Solo Violin, and Suites for Solo Cello.

**FRITZ KREISLER** (1875-1962) was an Austrian violinist and composer, famous for his numerous original pieces for violin and piano in the style of composers past and present (and were originally ascribed to those composers until his authorship of these pieces were revealed in 1935). One of the great violinists of the past century, Sir Edward Elgar dedicated his Violin Concerto to Kreisler. The *Tambourin Chinois* is a musical impression of his experience on a busy day in San Francisco's Chinatown.

**FRANCOIS JOSEPH GOSSEC** (1734-1829) was a Belgian composer of operas, string quartets, symphonies, and choral works. He was a student of the composer Jean-Phillipe Rameau, and resided in France for most of his life. He was responsible for the organization of numerous professional performing ensembles in Paris, and served as inspector of the *Conservatoire*.

**SIR EDWARD ELGAR** (1857-1934) is probably best known for his *Pomp and Circumstance* marches, one of which today serves as the processional music for nearly every high school and college graduation in the world. His other popular works include the *Enigma Variations* (1898) and the dramatic *Cello Concerto* (1919), which was popularized this past century by virtuoso cellist Jacqueline du Pré, whose performance of the work with the London Symphony Orchestra under John Barbirolli in 1961 brought her international recognition as a major artist.

**PYOTR ILYICH TCHAIKOVSKY** (1840-1893) was a Russian composer of the Romantic era, famous for his works including *The Nutcracker*, *Romeo and Juliet Fantasy Overture*, and the *1812 Overture*. His *Serenade for Strings*, written in 1880 is a tribute to Mozart, both in setting and style.

**CHINESE TRADITIONAL MUSIC** has its roots in the rural culture of China dating back to before the first century, B.C. The variations of rhythm, tone quality, and ornamentation in the cultural music of China are unique and employ numerous sonic elements that are not present in western classical music. Many works are based on a five-tone (pentatonic) and/or seven-tone (heptatonic) scale. *Pastoral Song* and *The Joy of Spring* are modern string-orchestra settings of some of these traditional melodies.