

Thank you to our sponsors:



MusiShare, Inc.
www.musishare.net



www.webadvanced.com



The City of Irvine

CYOSC was founded in 1989 by Robert Lau, a prominent Orange County conductor and teacher of violin. Under his artistic direction the orchestra performed a broad range of traditional, contemporary, western classical, and Chinese cultural music in concerts throughout the United States and Asia. The ensemble toured Taiwan in 1994 under the sponsorship of the Pacific Cultural Foundation, Beijing and Xi-an, China in 1996, and participated in the 1998 International Youth Culture and Art Festival in Tianjian, China. The group also supports local organizations in its home town of Irvine, CA, USA, including fundraising for the Southern California Chinese Cultural Center (2002). Maestro Lau officially retired during the 2005-2006 season, and the orchestra appointed Irvine-based performer and teacher Gene Wie as it's new Music Director.

2006-2007 Orchestra Members

Violin

Jeesong Ahn
 Emiko Bankson
 Kumiko Bankson
 Heather Chen
 Peter Cheng
 Jonathan Chu
 Bryan Chung
 Adriana Hernandez (*)
 Hyunkoo Kang
 Angela Leu (*)
 Danny Liu +
 Michael Liu
 Kathleen Mangusing (*)
 Aaron Morgan
 Macie Slick
 Jee Won Suh +
 Chrysanthe Tan +
 Rich Thai
 Jonathan Wang
 Mason Yu **
 Zachary Yu
 Ken Zheng

Viola

Cyrus Hwang (*)
 Eileen Khachatourians +
 Melissa Kim
 Chris Noh
 Daniel Oguri +
 Corinne Olsen (*)
 Brian Peng
 Phillip Triggs (*)
 Jessica Yang
 Keoki Yuen

Violoncello

John Choi
 Sunny Choi
 Warren Hagerty
 George Ma
 Andy Martens
 Naoko Maruko (*)
 Cristy Stiles
 Wesley Yu

Double Bass

Andrew Chilcote +
 Andrew deStackelberg
 Tyler Hindsley
 Steven Liu (*)
 Kevin Wiseman +

Student Conductor

Michael Repper

Flute

Thomas Hwang
 Danielle Leone (*)
 Janine McIlvane, piccolo
 Alex Qian

Oboe

David Fitzpatrick

Clarinet

Celeste Markey (*)
 Nicholas Yoon
 Bryan Changala, bass

French Horn

Brendon Parmalee

Trumpet

Felicia Vandever

Trombone

Ryan Webber (*)

Keyboard/Percussion

Sarina Zhao
 Angela Chen
 Albert Zhu

** Concertmaster
 + Community Volunteers
 (*) Young Artist Coaches

PROGRAM NOTES

(with material sourced from Wikipedia.org, the free encyclopedia)

GIOACCHINO ROSSINI (1792-1868) was an Italian composer who wrote 39 operas as well as sacred music and chamber music. His best known works include *Il barbiere di Siviglia* (The Barber of Seville) and *Guillaume Tell* (William Tell). *La Scala di Seta* (The Silken Ladder) is an operatic *farsa comica* in one act, first performed in Venice, Italy at the Teatro San Moise on May 9, 1812.

SAMUEL BARBER (1910-1981) was an American composer of classical music ranging from orchestral, to opera, choral, and piano music. His intensely lyrical Adagio for String, originally the second movement of his only string quartet (Op. 11), was orchestrated at the behest of the famous conductor Arturo Toscanini for the NBC Symphony Orchestra, and has become his most famous composition and can be heard throughout the world by ensembles of all type and also in many films, including *Platoon* and *Amelie*. The composer also arranged the piece for eight-part choir, as a setting of the Agnus Dei ("Lamb of God").

FELIX MENDELSSOHN (1809-1847) was a German composer and conductor of the early Romantic period. He was born to a notable Jewish family, being the grandson of the philosopher Moses Mendelssohn. His work includes symphonies, concertos, oratorios, piano and chamber music. After a long period of relative denigration due to changing musical tastes in the late 19th century, his creative originality is now being recognised and re-evaluated, and he is now among the most popular composers of the Romantic era, generally acknowledged as the great child prodigy after Mozart.

ANTONIN DVORAK (1841-1904) was a Czech composer of Romantic music and student of Johannes Brahms, who employed the idioms and melodies of the folk music of his native Bohemia in symphonic, oratorical, chamber and operatic works. He is most famous for his Symphony No. 9 ("From the New World"). The Romance Op. 11 was composed in 1879, and takes its first stirring theme from the slow movement of his F minor string quartet Op. 12, also written the same year.

LUDWIG VAN BEETHOVEN (1841-1904) is generally regarded as one of the greatest composers in the history of music, and was a crucial figure in the transitional period between the Classical and Romantic eras in Western classical music. His music and his reputation inspired — and in many cases intimidated — ensuing generations of composers, musicians, and audiences. While primarily known today as a composer, Beethoven is also a celebrated pianist. Born in Bonn, Germany, he moved to Vienna, Austria, in his early twenties and settled there, studying with Franz Joseph Haydn and quickly gaining a reputation as a virtuoso pianist. Despite gradual hearing loss beginning in his twenties, Beethoven continued to produce notable masterpieces throughout his life, even when he was almost totally deaf. The Symphony No. 5 in C minor (Op. 67) was written in 1804–08. This symphony is one of the most popular and well-known compositions in all of classical music. It comprises four movements: an opening sonata allegro, an andante, and a fast scherzo which leads attacca (without pause) to the finale.

ABOUT OUR SOLOIST

WILLIAM FITZPATRICK (violin) is a graduate of the Juilliard School, where he studied with Ms Dorothy Delay and was an assistant to both Robert Mann and Claus Adam of the Juilliard String Quartet. From Founder and First violinist of the New York String Quartet, to Director of Chamber Music at the American Conservatory in Fontainebleau, France; he has taught and helped develop many of today's leading chamber music performers and ensembles through his work at the Aspen Music Festival, Le Conservatoire Maurice Ravel, “le Conservatoire Americain de Fontainebleau”, the Violin Camp (England/France), the University of California Irvine, the Juilliard School in New York and his ChamberArtsFest International Chamber Music Festival (USA/France). He has performed with artists such as Gaby Casadesus, Elliot Fisk, Claude Franck, Itzhak Perlman, Emmanuel Ax, Ron Leonard, Patrice Fontanarosa, Karl Leister, Noel Lee, Guy Deplus, Yoko Matsuda, John Graham, and Yair Kless. Mr. Fitzpatrick's musical experiences throughout Europe, Japan and the United States, have led him to positions such as Conductor of the Nashville Chamber and Symphony Orchestras to Conductor and Founder of “L'Ensemble des Deux Mondes” in France and collaborations with orchestras such as l'Orchestre Symphonique Francaise and The American Symphony Orchestra in New York. He is the Founder and CEO of MusiShare Inc.