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Please join us for our next concert on  
Friday, 30 January 2009 at 7:30pm  
St. Margaret's Episcopal Church in San Juan Capistrano  
featuring works by Albinoni, Ravel, Beethoven, and Haydn

Visit our web site for more details:

**[www.cyosc.com](http://www.cyosc.com)**

# **Community Youth Orchestra of Southern California**

proudly presents

## **The 20<sup>th</sup> Annual Winter Holiday Concert**

14 December 2008 – 5:00pm

Turtle Rock Community Park Center  
1 Sunnyhill Drive  
Irvine, CA 92612

# PROGRAM

## SINFONIA

W.A. Mozart (ed. Knaus) – Aria: The Queen of the Night from *The Magic Flute*

Antonio Vivaldi – Concerto Op. 8 No. 5: *The Storm at Sea*

featuring violins Pauline Herbert-Whiting, Alan Ong, and CYOSC Staff

Niels Gade – Der Kinder Christabend Op. 36

I. Die Weihnachts-Glocken

II. “Kind Jesus ward zur Welt gebracht.”

III. Der Weihnachtsbaum Einzugs-Marsch

\*\*\* INTERMISSION \*\*\*

## SYMPHONY

Jules Massenet – Meditation from *Thaïs*

Paul Hindemith – Tuttifantchen Suite für kleines Orchester

I. Vorspiel (Prelude)

II. Lied (Song)

III. Intermezzo

IV. Lied

V. Marsch

VI. Musik zum Kaspertheater (Puppet Theatre)

VII. Tanz der Holzpuppen

VIII. Lied

IX. Melodram

X. Wiegenlied

XI. Schlußlied (“Oh Come, All Ye Faithful”)

## **About the Orchestra**

**The Community Youth Orchestra of Southern California (CYOSC)** is an independent Irvine-based non-profit community performing arts organization that offers ensemble training and service opportunities for students in grades K-12 and college. Deeply committed to the musical, intellectual, and social growth of our young instrumentalists, our programs include a full symphony and string orchestra.

When we allow our students to set goals in music based on the chair that they sit in, the plastic and metal trophies they win, and believe that musicianship is a matter of who makes the fewest errors, we condone music-making at the lowest possible level. In CYOSC, our mission is to empower our students to think critically and create art for its own sake. We hope that the concepts our students learn will aid them in all facets of their lives and careers, as it has helped so many of us in ours.

## **About the Music Director**

**GENE WIE** appears internationally as a conductor, chamber musician, and teacher, dividing his time equally between the classroom and concert stage. His performances on violin, viola, clarinet, and saxophone have taken him across the United States, Canada, and Europe. He is a devoted mentor to many students in school programs all over Orange County, and is recognized for his focus on developing strong basic skills for players of all ages. He has concertized locally with the South Orange County Chamber Orchestra, Blackbird Music Project, and the Pacific Symphony. Gene is Music Director of the Community Youth Orchestra of Southern California and Orchestra Director at St. Margaret's Episcopal School in San Juan Capistrano, where he also teaches Advanced Placement (AP) Computer Science. He has served as Assistant Director of Orchestras at University High School in Irvine and is a faculty member of the Orange County High School of the Arts (OCHSA), where he lectures an innovative course in Music Technology. Previously at OCHSA he conducted the Junior Conservatory String Orchestra, Senior Conservatory Concert Orchestra, and directed the String Masterclass. He spends his summers teaching and playing chamber music at numerous festivals including Arrowbear Music Camp (California), ChamberArtsFest (USA/France), and the Viola Workout (Colorado). As Vice President of MusiShare Inc., he is part of an industry-leading team that develops technology-driven music education solutions. His primary teachers have included William Fitzpatrick, Haroutune Bedelian, William Kennedy, Hong Cheng, and Lori Potter (violin/viola), Amanda Walker and Dorea Tate (clarinet), and Stephen Tucker (conducting). He has studied and performed chamber music with William Fitzpatrick, Peter Marsh, Yoko Matsuda, Robert Becker, and members of the Czech Philharmonic and Royal Concertgebouw Orchestras. A software engineer turned musician, Gene earned B.S. Information and Computer Science and M.F.A. Music degrees from the University of California at Irvine.