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CYOSC is a 501(c)(3) non-profit community arts education organization.  
Please visit our web site for concert and program information:

**[www.cyosc.com](http://www.cyosc.com)**

# **Community Youth Orchestra of Southern California**

proudly presents

## **Classic Series January Concert**

30 January 2009 – 7:30pm

St. Margaret's Episcopal Church  
31641 La Novia Ave.  
San Juan Capistrano, CA 92675

# PROGRAM

## SINFONIA

P.I. Tchaikovsky – Chanson Triste

George Phillip Telemann – Orchestral Suite *La Changeante*

I. Overture

II. Loure

III. Les Scaramouches

IV. La Plaisanterie

V. Hornpipe

**\*\*\* INTERMISSION \*\*\***

## SYMPHONY

Ludwig van Beethoven – *Egmont* Overture

Franz Joseph Haydn – Symphony No. 104 “London”

I. Adagio - Allegro

II. Andante

III. Menuetto and Trio: Allegro

IV. Finale: Spiritoso

*CYOSC wishes to express its gratitude to Linda Morales and the staff of St. Margaret's Episcopal Church for their support of this concert program.*

## **About the Orchestra**

**The Community Youth Orchestra of Southern California (CYOSC)** is an independent Irvine-based non-profit community performing arts education organization that offers ensemble training and service opportunities for students in grades K-12 and college. Deeply committed to the musical, intellectual, and social growth of our instrumentalists, our programs include a full symphony and string orchestra, as well as a summer workshop and community outreach concerts.

When we allow our students to set goals in music based on the chair that they sit in, the plastic and metal trophies they win, and believe that musicianship is a matter of who makes the fewest errors, we condone music-making at the lowest possible level. In CYOSC, our mission is to empower our students to think critically and create art for its own sake. We hope that the concepts our students learn will aid them in all facets of their lives and careers, as it has helped so many of us in ours.

## **About the Music Director**

**GENE WIE** appears internationally as a conductor, chamber musician, and teacher, dividing his time equally between the classroom and concert stage. His performances on violin, viola, clarinet, and saxophone have taken him across the United States, Canada, and Europe. He has served as principal clarinet of South Orange County Chamber Orchestra, concertmaster of the Blackbird Music Project, and as a viola substitute with the Pacific Symphony. Along with his work with CYOSC, he is Orchestra Director at St. Margaret's Episcopal School in San Juan Capistrano, where he also teaches Advanced Placement (AP) Computer Science. He has served as Assistant Director of Orchestras at University High School in Irvine and is a faculty member of the Orange County High School of the Arts (OCHSA), where he lectures an innovative course in Music Technology and previously conducted the Junior Conservatory String Orchestra, Senior Conservatory Concert Orchestra, and directed the String Masterclass. He spends his summers teaching and playing chamber music at numerous festivals including ChamberArtsFest (USA/France), and the Viola Workout (Colorado). As Vice President of MusiShare Inc., he is part of an industry-leading team that develops technology-driven music education solutions. His primary teachers have included William Fitzpatrick, Haroutune Bedelian, William Kennedy, Hong Cheng, and Lori Potter (violin/viola), Amanda Walker and Dorea Tate (clarinet), and Stephen Tucker (conducting). He has studied and performed chamber music with William Fitzpatrick, Peter Marsh, Yoko Matsuda, Robert Becker, and members of the Czech Philharmonic and Royal Concertgebouw Orchestras. A software engineer turned musician, Gene earned B.S. Information and Computer Science and M.F.A. Music degrees from the University of California at Irvine.