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CYOSC is a 501(c)(3) non-profit community arts education organization.  
Please visit our web site for concert and program information:

**[www.cyosc.com](http://www.cyosc.com)**

# **Community Youth Orchestra of Southern California**

proudly presents

## **Community Outreach Concert**

3 April 2009 – 7:00pm

Rancho Senior Center  
3 Ethel Copen Way  
Irvine, CA 92612

# PROGRAM

Welcome – William Adams, Board President

Introduction to the Orchestra – Gene Wie, Music Director

**W.A. Mozart – Concerto in C Major K.314 (285d)**

I. Allegro aperto

*with David Fitzpatrick, oboe solo*

Presentation: Creating New Music – Jason Barabba, Composer

**Jason Barabba – Study in Orange (2006)**

**J.S. Bach – Brandenburg Concerto No. 3 in G Major BWV 1048**

I. Allegro moderato

II. Adagio

III. Allegro

Meet the Musicians – CYOSC Music Staff

*CYOSC wishes to express its gratitude to the staff of the Rancho Senior Center and the City of Irvine for their support of this concert program.*

## **About the Orchestra**

**The Community Youth Orchestra of Southern California (CYOSC)** is an Irvine-based non-profit community arts education organization that offers ensemble training and service opportunities for K-12 and college students. Deeply committed to the musical, intellectual, and social growth of our young musicians, our programs include a three unique performing ensembles as well as a community outreach program introducing children to instrumental music. The organization was founded by Robert Lau, who in addition to presenting unique concerts of traditional Chinese music for string orchestra also took the group on two international tours as music director from 1989 to 2005. CYOSC is currently led by the inspiring young conductor and teacher Gene Wie who has expanded the program's role over the past three seasons to encompass fundamental training in the interpretation of Baroque, Classical, and Romantic masterworks.

Our organization's focus is on exceptional musical training, and not on individual competition or expensive concert tours. Unlike many other youth orchestras we do not have a concerto competition for soloists, nor chair-rankings. All players are rotated through sections by our coaches, and many students are given the opportunity to experience leading a section. Their side-by-side rehearsals and performances with our staff gives them a training experience that is unparalleled, and every single staff member is a capable performer and teacher that plays in their respective section working one-on-one with students when not engaged in conducting or administrative duties. We perform many concerts in our local community and augment the offerings of the school music programs that provide critical daily ensemble participation.

## **About the Music Director**

**GENE WIE** appears internationally as a conductor, chamber musician, and teacher, dividing his time equally between the classroom and concert stage. His performances on violin, viola, clarinet, and saxophone have taken him across the United States, Canada, Europe, and the South Pacific. In addition to a five-year stint as first violinist of the Elegie String Quartet, he has also appeared as principal clarinet of South Orange County Chamber Orchestra, concertmaster of the Blackbird Music Project, and as a viola substitute with the Pacific Symphony. Along with his work with CYOSC, he is Orchestra Director at St. Margaret's Episcopal School in San Juan Capistrano, where he also teaches Advanced Placement (AP) Computer Science. He has served as Assistant Director of Orchestras at University High School in Irvine and is a faculty member of the Orange County High School of the Arts (OCHSA), where he lectures an innovative course in Music Technology and previously conducted the Junior Conservatory String Orchestra, Senior Conservatory Concert Orchestra, and directed the String Masterclass. He spends his summers teaching and playing chamber music at numerous festivals including ChamberArtsFest (USA/France), and the Viola Workout (Colorado).