

Assistant Director

JENNIFER VISICK is a graduate of the Claire Trevor School of the Arts at the University of California, Irvine where she earned a Bachelor of Music degree in Viola Performance. She performs frequently with local orchestras and in worship services for Bethany Church, and was a founding member of the Elegie String Quartet. In addition to her private studio in Monrovia and Sierra Madre, she is on the faculty of the Pasadena Suzuki Music Program and Sky Mountain Charter School. Her instructors have included John Scanlon, Jerzy Kosmala, Yvonne Creanga, Laura Kuennon-Poper, and Margaret Shimizu, and she has taken Suzuki Teacher Training through Book Six, under the guidance of Elizabeth Stuen-Walker, Edward Kreitman, Ed Sprunger, Susan Kempter, and Lorraine Fink. A proponent of life-long learning, Jennifer pursues ongoing studies in music education specializing in injury-prevention for musicians. She is a member of the Suzuki Associate of the Americas, Suzuki Music Association of California-Los Angeles Branch, and the International, American, and Southern California Viola Societies.

Associate Conductor

RYAN WEBBER (Symphony) is a graduate of the Claire Trevor School of the Arts at the University of California, Irvine, where he recently earned a B.M. Music Performance in trombone and appeared as a featured soloist with the Wind Ensemble in the Rimsky-Korsakov Concerto. He has performed in master classes for the Rio Trio and Lori Wike, and at the Chancellor's inauguration in 2006. Ryan was an ArtsBridge/Creative Connections Scholar from 2005-2008, teaching students in Anaheim, Santa Ana, and Irvine. He has participated in the Idyllwild Music Festival, MasterWorks Orchestral Program and was recently appointed principal trombone of the Corona Symphony. He premiered a new work, "Considerations" for woodwind quintet and trombone by Matthew Hom, and also performed with Michael W. Smith as part of his "It's a Wonderful Christmas" tour. His teachers have included David Stetson, Michael Hoffman, Jim Kraft, Greg Luscombe, and David Jackson (trombone), Fred Green and Dr. Margaret Parkins (chamber music) and Dr. Stephen Tucker (conducting).

About the Music Staff

NATHAN BRENTON is a guitarist with the Los Angeles-based rock band *Neverwonder*, and is part of the applied music staff of St. Margaret's Episcopal School, where he teaches private lessons in cello and guitar, and works with the Classical Guitar Ensemble and orchestra program students in grades 4-12.

DAVID FITZPATRICK attends California State University, Long Beach, where he is completing his B.M. in Music Performance on scholarship. He has served as principal oboe for the South Orange County Chamber Orchestra, and teaches private students throughout Orange County.

CORINNE OLSEN will complete her M.M. Viola Performance at California State University, Long Beach this semester, and was recently appointed principal viola of the Corona Symphony. She teaches privately and is a section coach for Fountain Valley High School. She earned her B.M. Violin Performance from the State University of New York at Potsdam.

LISA QUISPE is a graduate of the State University of New York at Potsdam where she earned her B.M. Violin Performance. She has appeared with professional ensembles throughout Southern California since her move to the west coast, and she currently works as a Project Assistant at WebAdvanced.com, one of Orange County's most prominent website development firms.

Chamber Orchestra

The Chamber Orchestra is a select ensemble that is convened several times each year. It is made up of CYOSC's conductors and staff, college music majors, professional colleagues, and a few student volunteers from the Symphony and Sinfonia. Operating on as few as two to three rehearsals per performance, the Chamber Orchestra is a challenging and musically demanding experience for the students involved.

Violin

Nicole Hamagami *
Alan Ong +
Lisa Quispe
Gene Wie

Viola

Katie Kroko ^
Corinne Olsen
Jennifer Visick

Violoncello

Nathan Brenton
Chris McCarthy
Warren Hagerty *
Cristy Stiles *

Double Bass

Andrew deStackelberg *

Keyboard

Angela Chen *

* CYOSC Symphony Member

+ CYOSC Sinfonia Member

^ College Guest Performer

PROGRAM NOTES

(with material sourced from Wikipedia.org, the free encyclopedia)

WOLFGANG AMADEUS MOZART (1756-1791) is singularly one of the greatest composers of classical music, whose works today form a large body of standard repertoire in the symphony, concerto, and chamber music genres. His most famous works include the opera *The Magic Flute* from which tonight's Aria is taken, and the ever-popular *Eine Kleine Nachtmusik* ("A Little Night Music").

JOHANN SEBASTIAN BACH (1685-1750) was a prolific German composer and organist whose sacred and secular works for choir, orchestra and solo instruments drew together the strands of the Baroque period and brought it to its ultimate maturity. Although he introduced no new forms, he enriched the prevailing German style with a robust contrapuntal technique, a control of harmonic and motivic organisation from the smallest to the largest scales, and the adaptation of rhythms and textures from abroad, particularly Italy and France. He is regarded as one of the greatest composers of all time. Revered for their intellectual depth, technical command and artistic beauty, JS Bach's works include the Brandenburg concertos, the *Goldberg Variations*, the keyboard suites and partitas, the *Mass in B Minor*, the *St Matthew Passion*, *The Art of Fugue*, *Sonatas and partitas for solo violin*, the *Six Suites for Unaccompanied Cello*, and a large number of cantatas, of which about 220 survive.